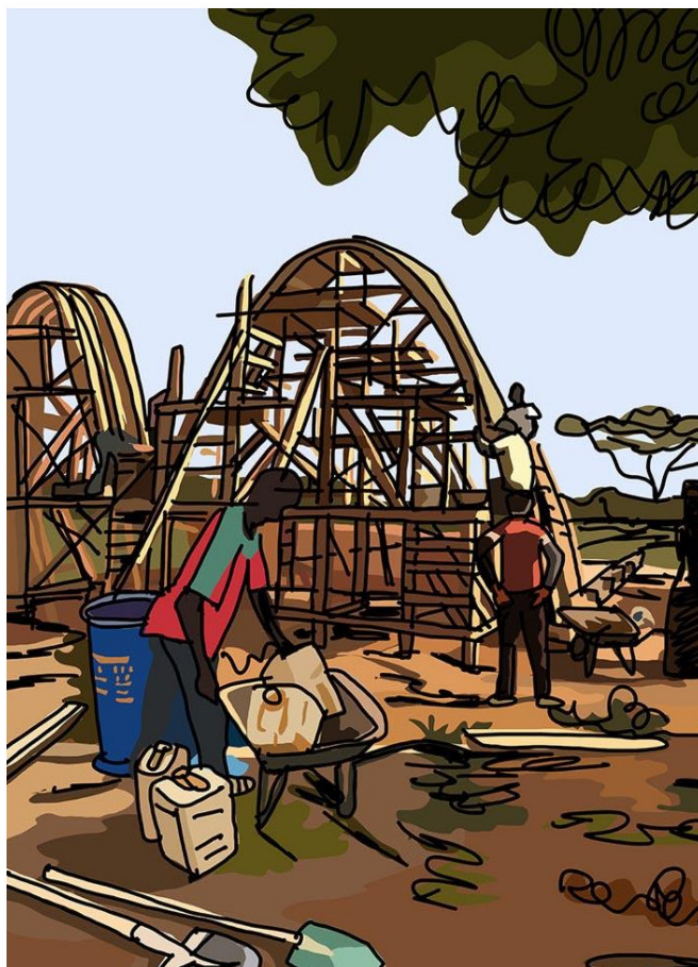




## LET'S BUILD A school

Mariscal has recently visited the project "Let's build a school " by Foundawtion, in


Thionk Essul, where the idea of organising an exhibition including a series of drawings created in Senegal was born to a place where the first brick of this collective dream was laid. Available at [www.foundawtion.org](http://www.foundawtion.org)





"I am a good friend of the illustrator Javi Royo. He had spent some time in Senegal in Autumn, I saw his drawings, learnt about the project and met David Garcia, the architect. Lluís Moron and Javi suggested I travelled with them, to get to know the project. I understood that, although they were raising money to meet the costs of building the school, a collection of some of my and Javi's drawings could be put together so that, in exchange for a contribution, people interested could acquire a reproduction". Mariscal thought that, in this way, the project would be easier to be understood, helping in something that is not a ghost cause "because there are people who have doubts as to what is the destination of the funds that are raised in humanitarian causes". He mentions "I couldn't stop drawing there, when I saw a wonderful tree or a girl carrying a package on her head". When we returned, 20th July, we organized this exhibition of drawings made with the iPad and printed in ultra high quality William Turner paper". "The project came up by chance. Children today are growing and in good conditions, the problem lies with teenagers who cannot access secondary school" When this need was discovered, the members of Foundawtion contacted the local authorities, to consider the possibility of building a high school to which five hundred children would be able to attend. "I found the school wonderful, it was designed to be cool and beautiful at the same time. School and prisons tend to be similar, but this one is far from that cliché". The artist was surprised by its big dome, the idea of making bricks with local soil, developing very simple technology that local workers, together with the staff from Barcelona, have used. "It is a well-devised idea and the integration between local people and the foundation is excellent, it is not an imposition but cooperation. "I know Africa well and I don't think that the project should be forgotten once finished. Propose a garden, make the well work, find a way to obtain electricity, perhaps with solar panels, and build showers, toilets, a kitchen". It is important for Mariscal to propose a series of improvements and Lluís Moton goes a step further and seeks funding so that the little ones can have lunch at school instead of travelling long distances to their homes. "I ran a workshop of masks with children, in Senegal, aiming to play with them. It was an unrepeatable experience, joy and imagination were present in all the works. They are fresh, living for the present with infinite curiosity. UAA hurray for children!! You find a new reality there, with people, the Foundawtion team, which has known how to work, proposing a good project, integrated in nature, with its Bougainvilles, trees, which offer shade, good showers and services, to help the population learn to be hygienic". Mariscal found inspiration in this area full of rivers, mangroves and islands, wandering through its streets and along its paths."It is pleasant, like holidays. I have friends who support many charity acts and who always set off on humanitarian holidays, to exotic places where they travel with their families to help others"




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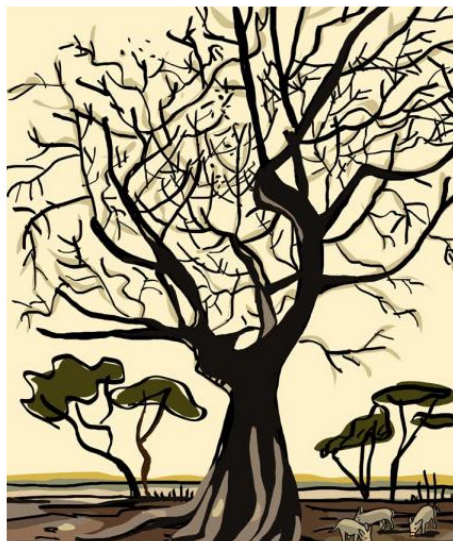





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